

CV

Analisa Bienvenida Teachworth

Born 1985, Detroit, Michigan, United States

Lives and works in New York City

Analisa Teachworth is an American artist working in a wide range of mediums that span the digital and physical spectrum. Teachworth's work has been exhibited at institutes such as MoMa PS1, Hamburger Bahnhof Museum, KW Institute for Contemporary Art, The New Museum.

Her Practice encompasses the production of new media, such as video and web development both in her personal practice and within her digital company/art collective 4Real. Her works are often multidisciplinary holding core roots in performative work, while also being deeply invested in classic traditions of printmaking, drawing, sculpture, and installation. Her audience is often drawn into participation especially in her performative works, websites and online platforms for self-representational purposes, forming collective action.

Her work often depicts a social consciousness and the exploration of liminal states, her Hispanic ancestry, displacement, and upbringing in the landscape of abandoned industrial Detroit. Her physical self is often used as an inherent element within her works portraying her active role in reference to a history of femininity and an inevitable discourse of our post-colonial society.

Teachworth is raising agency over the ethics and use of contemporary technologies being a reality machine, defining most of our economies not just within our inner selves but also in what lies beyond us. Her methods of storytelling envision communication on a technological level and project it into the realms of tradition, symbolism, and overcoming lifecycles. These topics are often in accord with her inner existential beliefs, dreams, and reflect the reexamination of such issues. Within her intuitive agenda she seeks to reclaim and reconstruct not just her experiences but history itself.

analisateachworth.net

Education

- 2008** The School of The Art Institute of Chicago, BFA Recipient
2013 The Cooper Union for The Advancement of Science and Art
Certificate in Digital Representation

Selected exhibitions and other

2017

- Festival of Future Nows - Hamburger Bahnhof Museum, Berlin DE 2017
Caring for Animals - Jeffrey Stark Gallery, New York, NY 2017
Sweet Ice - Acid Gallery, New York, NY 2017
Making Words - Changes Gallery, New York, NY, 2017
Evolutionary Urge - Navel, Los Angeles, LA 2017

2016 - 2014

- Artist in Residence at [NEW INC](#) The New Museum's Incubator for Art + Technology, New York, NY 2016

2016

- Berlin Biennale 9 - KW Institute for Contemporary Art, Kunst-Werke, Berlin, DE 2016
Release of All That She Wants, in collaboration with musician, Lafawndah - EC Residency, Berlin, DE 2016

2015

- Launch of 4REAL Digital Incorporated Agency & Artist Collective www.4real.io / www.relevant.community

2014

- Like-New Landscape - Pablo's Birthday, New York, NY 2014
Zero One - Stream Gallery, Brooklyn NY 2014
DIS OWN by DIS Magazine - Red Bull Studios, New York, NY 2014

2013

- LA USURPADORA - Abrazo Gallery, New York, NY 2013
Lonely Girl - Martos Gallery, New York, NY 2013
Digital Expressions - The Suzanne Geiss Company, New York, NY 2013
DIS Images, by DIS Magazine - New York, NY 2013
Paradise Working - NOVA by Bas Fisher, Miami Art Basel, Miami, FL 2013

2012

- Blasting Voice - The Suzanne Geiss Company, New York, NY 2012
TIMES - ABC Berlin Art Fair, Berlin, DE 2012
The Moving Still - by Paddle8 + Tumblr, Art Basel, Miami FL 2012
Next Time Two - White Box Gallery, New York, NY 2012

2011

- Four Minutes and Thirty Three Seconds - Legal Arts Space, Miami, FL 2011
Next Time One - Triskelion Arts Theater, New York, NY 2011