

Analisa Teachworth (b.1987 Detroit, Michigan)

Based between Berlin and New York City, Analisa Teachworth is a multidisciplinary artist whose practice includes sculpture, installation, digital media, sound, and painting. Teachworth ties personal experience to allegorical histories constructing a unique lexicon. Through an investigation of materials and form, her work examines relationships between experience and place, noting the artist's upbringing in the abandoned landscape of post-industrial Detroit, USA, and her Caribbean, Puerto Rican ancestry. Often focusing her methodologies on subjects such as addressing the materiality and mythology of being vs. displacement and home. Through conversations, research, and writing, her practice explores collective awareness, contextualizing disembodiment intersections and vivifying emptiness.

Highlighting the agency of ethics used within contemporary technologies. Teachworth's works swap various formats and historical references as tools for remodeling our relationship to the natural vs. artificial. Her storytelling methods reveal how our technological systems function as reality machines that define our intellectual, emotional, and physical economies, extending beyond the inner, outwardly into the social fabric; magnifying tensions with a particular goal to reflect a history of femininity and post-colonial edict and dialogue. Teachworth envisions new forms of communication that seek to reclaim and reconstruct her own experiences and the narrative of our collective history itself.

Teachworth's works have been exhibited at institutions and galleries including: Comany Gallery -New York City, Saas-Fee Summer Institute of Art -Brooklyn New York, The Shed -New York City, FRAGILE -Berlin Germany, MoMA PS1 -Queens New York, Hamburger Bahnhof Staatliche Museen -Berlin, Kunst-Werke Institute for Contemporary Art -Berlin, and The New Museum -New York City.

[ANALISA TEACHWORTH](#)

Analisa Teachworth CV

Education

- 2008 The School of The Art Institute of Chicago, BFA Recipient
2013 The Cooper Union for the Advancement of Science and Art

Selected Exhibitions

2022

- Every Kind of Wind: Alexander Calder in the 21st Century, Group Exhibition - Nahmad Contemporary, New York City, NY
Licking the Walls, Group Exhibition - Callie's, Berlin, Germany
Untitled Group Presentation - Company Gallery, New York City, NY
Deep Ecology in the Cognitive Capitalocene, Guest Lecture - SAAS-Fee Summer Institute of Art, Brooklyn Rail, Brooklyn, NY
Othering, Group Exhibition - Dittrich & Schlechtriem, Berlin, Germany
The [Radio Amnion](#) Project, Subaquatic Telescope - Cascadia Basin, Pacific Ocean

2021

- Artist in Residence, Fall + Winter, 2021 [Callie's Berlin](#) Berlin, Germany

2020

- Geneva Art Fair, Fragile Booth - Geneva, Switzerland

2019

- 0.1%, Group Exhibition - Navel Project Space, Los Angeles, CA
Resident Study, Grant Recipient - Goethe Institute Berlin, Germany
Solo Exhibition, Tribute Pallet - Fragile, Berlin, Germany
Open Call, Group Exhibition - The Shed, New York City, NY

2018

- Screen Spaces "A Geography of Moving Image", Group Exhibition - Baxter St CCNY with Het Nieuwe Instituut, New York City, NY
The Big Screen Marquee Series, Public Arts Exhibition Commission - Cobo Center, Detroit, Michigan
Anti Bodies, Group Exhibition - MoMA PS1, Queens, NY

2017

- Festival of Future Nows - Hamburger Bahnhof Museum Fur Gegenwart, Berlin, Germany
Caring for Words, Group Exhibition - Jeffrey Stark Gallery - New York City, NY
Sounds of Light, Group Exhibition - Acid Gallery - New York City, NY
Making Words, Group Exhibition - Chances Gallery - New York City, NY
Evolutionary Urge, Group Exhibition - Navel, Los Angeles, CA

2016

- Berlin Biennale 9 - DIS, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Artist in Residence - [NEW INC](#) The New Museum's Incubator for Art and Technology, New York City, NY