

**Analisa Teachworth** (b.1987 Detroit, Michigan) based between New York City and Berlin.

Analisa Teachworth is a multidisciplinary artist whose practice includes sculpture, installation, digital media, sound, and painting. Teachworth ties personal experience and allegorical histories into a unique lexicon, focusing on methods addressing the materiality and mythology of displacement. Through an investigation of materials and form, the work examines the relationship between experience and place, the artist's upbringing in the landscape of abandoned post-industrial Detroit, Michigan, USA, and her Puerto Rican ancestry. Her practice, research, and writing explore collective liminal states, contextualizing intersections of disembodiment and vivifying emptiness.

Highlighting the agency of ethics used within contemporary technologies, Teachworth's examinations switch through myriad formats and historical references as tools for remodeling our relationship to the natural vs. artificial. Her storytelling methods reveal how our technological systems function as a reality machine that defines our intellectual and physical economies, extending beyond our inner selves outwardly into the social fabric. Magnifying tensions with a particular focus on critically reflecting the history of femininity and post-colonial edict ensues in her intuitive agenda. Teachworth envisions new forms of communication that seek to reclaim and reconstruct her own experiences and the narrative of our collective history itself.

Teachworth's works have been exhibited at institutions including The Shed New York, FRAGILE Berlin, MoMA PS1 New York, Hamburger Bahnhof Staatliche Museen Berlin, Kunst-Werke Institute for Contemporary Art Berlin, The New Museum New York.