

Analisa Bienvenida Teachworth

B. 1985, Detroit, Michigan, United States

Lives and works in New York City

Analisa Teachworth is a Latinx, American artist working in a wide range of mediums that span the digital and physical spectrum. Teachworth's work has been exhibited at institutions such as MoMA PS1, Hamburger Bahnhof Staatliche Museen Berlin, Kunst-Werke Institute for Contemporary Art Berlin, and The New Museum. She is a Founder and the Creative Director of a Digital Agency and Artist Collective - *4Real*, as well as Co-Founder an Online Platform *Relevant* - a decentralized application for the sharing and curation of news.

Her practice encompasses the production of digital media, such as video and web development both in her personal discipline and within the agency/art collective 4Real. Her works are often multidisciplinary holding core roots in a performative practice, while also being deeply invested in classic traditions of sculpture, installation, and printmaking. Her audience is often drawn into participation especially within performative works, and websites for self-representational purposes; forming shared experience and collective action.

Her craft often depicts a social consciousness and the exploration of liminal states linking her Hispanic ancestry, displacement, and upbringing in the landscape of abandoned industrial Detroit. The physical self is often used as an inherent element within her works portraying her active role in reference to a history of femininity, activism, and an inevitable discourse of our post-colonial society.

Teachworth is raising agency over the ethics and use of contemporary technologies being a reality machine, defining most of our economies not just within our inner selves but also in what lies beyond us. Her methods of storytelling envision communication on a technological level and project that into the realms of belief structure, symbolism, and traditions. These topics are often autobiographical and accord with her inner existential views and dreams both reflecting and reexamining such issues. Within her intuitive agenda, she seeks to reclaim and reconstruct not just her experiences but history itself.

website analisateachworth.net

Analisa Teachworth / CV

Education

- 2013** The Cooper Union for The Advancement of Science and Art
Certificate in Digital Representation
- 2008** The School of The Art Institute of Chicago, BFA Recipient

Selected Exhibitions / Releases

2018

Cobo Center Big Screen Marquee Series, Exhibition // Detroit, Michigan
Anti Bodies // MoMA PS1 - Queens, New York

2017

Festival of Future Nows // Hamburger Bahnhof Museum - Berlin, Germany
Caring for Animals // Jeffrey Stark Gallery - New York City, NY
Sweet Ice // Acid Gallery - New York City, NY
Making Words // Changes Gallery - New York City, NY
Evolutionary Urge // Navel - Los Angeles, California

2016

Berlin Biennale 9 // Kunst-Werke Institute for Contemporary Art - Berlin, Germany
All That She Wants, a screening and online release // EC Residency Program- Berlin, Germany

2016 - 2014

Two year artist in Residence // [NEW INC](#) // The New Museum's Incubator for Art + Technology
New York City, NY

2015

Lunch of, *4REAL Digital Agency & Artist Collective*, Projects www.4real.io // www.relevant.community
Between one reality and the next // Fjord Gallery - Philadelphia, Pennsylvania

2014

Like-New Landscape // Pablo's Birthday - New York City, NY
Zero One // Stream Gallery - Brooklyn NY
DIS OWN by DIS Magazine // Red Bull Studios - New York City, NY

2013

LA USURPADORA // Abrazo Gallery - New York City, NY
Lonely Girl // Martos Gallery - New York City, NY
Digital Expressions // The Suzanne Geiss Company, New York City, NY
DIS Images, by DIS Magazine // New York City, NY
Paradise Working // NOVA booth by Bas Fisher, Miami Art Basel - Miami, Florida

2012

Blasting Voice // The Suzanne Geiss Company - New York City, NY
TIMES // ABC Berlin Art Fair - Berlin, Germany
The Moving Still // Paddle8 + Tumblr Art Basel - Miami, Florida
Sex life // Bodega - Philadelphia, Pennsylvania

2011

Four Minutes and Thirty Three Seconds // Legal Arts Space - Miami, Florida

Next Time Two // White Box Gallery - New York City, NY

Next Time One // Triskelion Arts Theater - Brooklyn, New York