

CV

Analisa Bienvenida Teachworth

Born 1985, Detroit, Michigan, United States

Lives and works in New York City

Analisa Teachworth is a Latinx, American artist working in a wide range of mediums that span the digital and physical spectrum. Teachworth's work has been exhibited at institutes such as MoMA PS1, Hamburger Bahnhof Museum, KW Institute for Contemporary Art, and The New Museum.

Her Practice encompasses the production of new media, such as video and web development both in her personal practice and within her digital company/art collective 4Real. Her works are often multidisciplinary holding core roots in performative work, while also being deeply invested in classic traditions of printmaking, drawing, sculpture, and installation. Her audience is often drawn into participation especially in her performative works, websites and online platforms for self-representational purposes, forming collective action.

Her work often depicts a social consciousness and the exploration of liminal states, her Hispanic ancestry, displacement, and upbringing in the landscape of abandoned industrial Detroit. Her physical self is often used as an inherent element within her works portraying her active role in reference to a history of femininity and an inevitable discourse of our post-colonial society.

Teachworth is raising agency over the ethics and use of contemporary technologies being a reality machine, defining most of our economies not just within our inner selves but also in what lies beyond us. Her methods of storytelling envision communication on a technological level and project it into the realms of tradition, symbolism, and overcoming life cycles. These topics are often autobiographical or accord with her inner existential beliefs, dreams, and reflect the reexamination of such issues. Within her intuitive agenda, she seeks to reclaim and reconstruct not just her experiences but history itself.

analisateachworth.net

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Education

- 2013** The Cooper Union for The Advancement of Science and Art
Certificate in Digital Representation
- 2008** The School of The Art Institute of Chicago, BFA Recipient

Selected Exhibitions / Releases

2018

Cobo Center Big Screen Marquee Series, Exhibition // Detroit, Michigan
Anti Bodies // MoMA PS1 - Queens, New York

2017

Festival of Future Nows // Hamburger Bahnhof Museum - Berlin, Germany
Caring for Animals // Jeffrey Stark Gallery - New York City, NY
Sweet Ice // Acid Gallery - New York City, NY
Making Words // Changes Gallery - New York City, NY
Evolutionary Urge // Navel - Los Angeles, California

2016

Berlin Biennale 9 // Kunst-Werke Institute for Contemporary Art - Berlin, Germany
All That She Wants, a screening and online release // EC Residency Program- Berlin, Germany

2016 - 2014

Two year artist in Residence // [NEW INC](#) // The New Museum's Incubator for Art + Technology
New York City, NY

2015

Lunch of, *4REAL Digital Agency & Artist Collective*, Projects www.4real.io // www.relevant.community
Between one reality and the next // Fjord Gallery - Philadelphia, Pennsylvania

2014

Like-New Landscape // Pablo's Birthday - New York City, NY
Zero One // Stream Gallery - Brooklyn NY
DIS OWN by DIS Magazine // Red Bull Studios - New York City, NY

2013

LA USURPADORA // Abrazo Gallery - New York City, NY
Lonely Girl // Martos Gallery - New York City, NY
Digital Expressions // The Suzanne Geiss Company, New York City, NY
DIS Images, by DIS Magazine // New York City, NY
Paradise Working // NOVA booth by Bas Fisher, Miami Art Basel - Miami, Florida

2012

Blasting Voice // The Suzanne Geiss Company - New York City, NY
TIMES // ABC Berlin Art Fair - Berlin, Germany
The Moving Still // Paddle8 + Tumblr Art Basel - Miami, Florida
Sex life // Bodega - Philadelphia, Pennsylvania

2011

Four Minutes and Thirty Three Seconds // Legal Arts Space - Miami, Florida

Next Time Two // White Box Gallery - New York City, NY

Next Time One // Triskelion Arts Theater - Brooklyn, New York