

Analisa Teachworth (b.1985 Detroit, Michigan) is a New York City-based multidisciplinary artist whose practice includes video, sound, sculpture, installation, and performance. Teachworth's work has been exhibited at institutions such as The Shed New York, Fragile Berlin, MoMA PS1, Hamburger Bahnhof Staatliche Museen Berlin, Kunst-Werke Institute for Contemporary Art Berlin, and New York's The New Museum.

Her practice includes the production of digital media such as video, sound compositions, and websites while holding core roots in a performative practice and often combining genres. Formally trained in printmaking, she is also invested in the classic traditions of craft such as sculpture and installation. Her works focus on methods that address the materiality and mythology of identity and displacement, tying together thoughts tangentially related to personal allegory and distant or relatively recent historical past. An exploration of liminal states links her Hispanic ancestry to themes of disembodiment, adoption, vivifying emptiness; contextualizing intersections within an upbringing in the landscape of abandoned industrial Detroit and the 2000's midwestern America.

Her audience is often drawn into participation especially within performative works, forming shared experience and collective action. Her craft often depicts a social consciousness defining preceding agendas through nuanced examination and transformation. The use of various forms of narrative through digital and audio format are utilized as tools for remodeling our relationship to the artificial, exploring tensions we encounter within a technological society by magnifying conditions through critical reflection. The physical self is often used as an inherent element within her works portraying her active role in reference to the history of femininity and an inevitable discourse of our post-colonial society.

Teachworth is raising agency over ethics within the use of contemporary technologies being a reality machine that define most of our economies not just within our inner selves but also in what lies beyond us. Her methods of storytelling envision communication on both psyche and technological level that project into realms of belief structure, symbolism, and cycle. Within her intuitive agenda, she seeks to reclaim and reconstruct not just her experiences but history itself.

www.analisateur.net

Analisa Teachworth / CV

Education

- 2013** The Cooper Union for the Advancement of Science and Art
Certificate in Digital Representation
- 2008** The School of The Art Institute of Chicago, BFA Recipient

Selected Exhibitions

2020

Art Geneva, Art Fair // Fragile Booth D32, Geneva Switzerland

2019

0.1% - Group Exhibition // Navel - Los Angeles, California
Goethe Institut Berlin - Resident Grant
Tribute Pallet, Solo Exhibition + Residency program // Fragile - Berlin, Germany
Open Call, Commission, and Exhibition // The Shed - New York City

2018

Screen Spaces, A Geography of Moving Image // Baxter St at CCNY + Het Nieuwe Instituut - New York City
The Big Screen Marquee Series, A Public Arts Exhibition Commission // Cobo Center - Detroit, Michigan
Anti Bodies - Group Exhibition // MoMA PS1 - Queens, New York

2017

Festival of Future Nows // Hamburger Bahnhof Museum Fur Gegenwart - Berlin, Germany
Caring for Animals - Group Exhibition // Jeffrey Stark Gallery - New York City, NY
Sweet Ice - Group Exhibition // Acid Gallery - New York City, NY
Making Words - Group Exhibition // Changes Gallery - New York City, NY
Evolutionary Urge - Group Exhibition // Navel - Los Angeles, California

2016

Berlin Biennale 9 // Kunst-Werke Institute for Contemporary Art - Berlin, Germany
All That She Wants, Flim screening + Online release // 3 month Artist in Residence at EC Residency
Program - Berlin, Germany

2016 - 14

Two-year Artist in Residence at [NEW INC](#) The New Museum's Incubator for Art + Technology //
New York City, NY

2015

The launch of my own business 4REAL Digital Agency & Artist Collective
Websites - www.4real.io + www.relevant.community
Between One Reality and The Next - Group Exhibition // Fjord Gallery - Philadelphia, Pennsylvania

2014

Like-New Landscape - Group Exhibition // Pablo's Birthday - New York City, NY

Zero One - Group Exhibition // Stream Gallery - Brooklyn, NY

DIS OWN by DIS Magazine // Red Bull Studios - New York City, NY

2013

La Usurpadora - Group Exhibition // Abrazo Gallery - New York City, NY

Lonely Girl - Group Exhibition // Martos Gallery - New York City, NY

Digital Expressions - Group Exhibition // The Suzanne Geiss Company - New York City, NY

DIS Images, by DIS Magazine // New York City, NY

Paradise Working - Solo Booth // NOVA Bas Fisher, Miami Art Basel - Miami, Florida