

Analisa Teachworth 1987 Detroit, Michigan

Based between New York City and Berlin, Germany, Analisa Teachworth is a multidisciplinary artist whose practice includes painting, sculpture, and digital media, including sound, video, and installation. Teachworth's distinct and artistic world-building is diverse and versatile in craft, tying personal experience to allegorical histories and unknown futures, constructing an intimate, unique material lexicon. Through her investigation of materiality and form, her artworks examine relationships between spatiality, place, and experience, noting the artist's upbringing in the abandoned landscape of post-industrial Detroit, USA, and her Caribbean, Puerto Rican ancestry. She often focuses her methodologies on the mythology of being vs. displacement, home, aftermaths, and power. Through practice, research, writing, and conversations, her work explores collective awareness, contextualizing creation threads while vivifying the void's emptiness.

Teachworth's works swap various formats as tools to remodel our relationship to what is natural vs. artificial, real and imagined, highlighting the agency and ethics used within contemporary technologies. Through storytelling, she unearths how technological/ideological systems function as reality machines that define our intellectual, emotional, and physical economies, extending beyond the inner outward into the social fabric. Her creations materialize with a deliberate aim to mirror the history of femininity and engage with post-colonial discourse. Teachworth envisions alternate forms of communication through making that seek to reclaim and reconstruct her own experiences and the narrative of collective history.

Teachworth's works have been exhibited at institutions and galleries including: Casa di Goethe – Rome IT, Kunstverein Bielefeld – Bielefeld DE, Schinkel Pavillon – Berlin DE, Company Gallery – New York City, NY Saas-Fee Summer Institute of Art – Brooklyn NY, The Shed – New York City NY, FRAGILE – Berlin DE MoMA PS1 – Queens NY, Hamburger Bahnhof Staatliche Museen – Berlin DE, Kunst-Werke Institute for Contemporary Art – Berlin DE

[ANALISA TEACHWORTH](#)

Analisa Teachworth CV

Education

- 2008 The School of The Art Institute of Chicago, BFA Recipient
2013 The Cooper Union for the Advancement of Science and Art - Postgraduate 1year Program Certificate

Selected Exhibitions

2024

The Uncanny House - Group Exhibition, CURA magazine, Casa di Goethe, Rome Italy

2023

Altered - Solo Exhibition, Kunstverein Bielefeld, Bielefeld, Germany
Gems for The Garden - Group Exhibition, Bucharest, Romania
Bodies - Group Exhibition, Trauma Bar und Kino, Berlin, Germany
Alter - Solo Exhibition, Kunstverein Kevin Space, Vienna, Austria
Human Is - Group Exhibition, Schinkel Pavillon, Berlin, Germany

2022

Every Kind of Wind: Alexander Calder in the 21st Century - Group Exhibition, Nahmad Contemporary, New York City, NY
Licking the Walls - Group Exhibition, Callie's, Berlin, Germany
Untitled, Three person Exhibition - Company Gallery, New York City, NY
Deep Ecology in the Cognitive Capitalocene - Guest Lecture Series, SAAS-Fee Summer Institute of Art, Brooklyn Rail, Brooklyn, NY
Othering - Group Exhibition, Dittrich & Schlechtriem, Berlin, Germany
Radio Amnion Project, Subaquatic Telescope - Cascadia Basin, Pacific Ocean, California

2021

Artist in Residence, Fall / Winter, 2021, Callie's Berlin Germany [Callie's](#)

2020

Geneva Art Fair, Fragile - Geneva, Switzerland

2019

0.1% - Group Exhibition, Navel Project Space, Los Angeles, CA
Resident Study Grant Recipient - Goethe Institute Berlin, Germany
Tribute Pallet - Solo Exhibition, Fragile, Berlin, Germany
Open Call - Group Exhibition, The Shed, New York City, NY

2018

Screen Spaces "A Geography of Moving Image" - Group Exhibition, Baxter St CCNY with Het Nieuwe Instituut, New York City, NY
The Big Screen Series - Public Arts Digital Exhibition Commission, Detroit, Michigan
Anti Bodies - Group Exhibition, MoMA PS1, Queens, NY

2017

Festival of Future Nows - Hamburger Bahnhof Museum Fur Gegenwart, Berlin, Germany

Caring for Words - Group Exhibition, Jeffrey Stark Gallery - New York City, NY

Sounds of Light - Group Exhibition, Acid Gallery - New York City, NY

Evolutionary Urge - Group Exhibition, Navel, Los Angeles, CA

2016

Berlin Biennale 9 - DIS Curated 2016 Kunst-Werke Institute for Contemporary Art, Berlin, Germany

Artist in Residence - [NEW INC](#) The New Museum's Incubator for Art and Technology, New York City, NY